

# AMORPHIS

## TALES FROM THE THOUSAND LAKES

Guitar Tab Book



# **Amorphis**

# **Tales from the Thousand Lakes**

## **Guitar Tab Book**

Transcribed by Angel V. Fortiz

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# Into Hiding

Amorphis

*from the album "Tales from the Thousand Lakes"*

Guitar I

C# F# B E G# C#

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = C#

Guitar II

C# F# B E G# C#

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = C#

♩ = 135

## A Intro

Gtr. I

4x

*mf*

4x

T  
A  
B

4 7 6 5 4 2

Gtr. II

4x

*mf*

4x

T  
A  
B

4 2 0 4 2 0 4 2 3 0 2 3 2 1 2 4



Gtr. I

P.M.

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. II

P.M.

TAB

0 0 0 0 0 0 0 0 7 8 6 7 0 0 0 0 0 0 0 7 8 7 8 7 5

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

TAB

0 0 0 0 0 0 0 0 7 8 6 7 9 10 9 10 9 7 9 7 8

Gtr. I

Staff 1: 8 measures of eighth-note patterns. P.M. marking is present.

Staff 2: TAB: 0 0 0 0 0 0 0 0

Gtr. II

Staff 1: 8 measures of eighth-note patterns, followed by a triplet of eighth notes. P.M. marking is present.

Staff 2: TAB: 0 0 0 0 0 0 0 0 7 8 6 7 0 0 0 0 0 0 0 7 8 7-8-7-5

Staff 1: 8 measures of eighth-note patterns. P.M. marking is present.

Staff 2: TAB: 0 12

Staff 1: 8 measures of eighth-note patterns, followed by a triplet of eighth notes. P.M. marking is present.

Staff 2: TAB: 0 0 0 0 0 0 0 0 7 8 6 7 9 10 9-10-9-7 9 7 8

Gtr. I

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-7-8-6-7-0-0-0-0-0-0-0-0-7-8-7-8-7-5

Gtr. II

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-7-8-6-7-0-0-0-0-0-0-0-0-7-8-7-8-7-5

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-7-8-6-7-9-10-9-10-9-7-9-7-8

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-7-8-6-7-9-10-9-10-9-7-9-7-8





**B Verse**

Verse

Gtr. I

P.M.

TAB

2 2 0 0 0 0 0 0 0 0 5 5 3 3 3 3 3 3 3 3

Gtr. II

2 2-4-5 4 5 4 2 0 2-4 2 0

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together and marked with a '3' above them, indicating a triplet. This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. The system ends with a double bar line and repeat dots. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for the melody: 3 on the first string, 2 on the second, 3 on the third, 4 on the fourth, 2 on the fifth, 4 on the sixth, 2 on the fifth, 0 on the fourth, 3 on the third, 2 on the second, 5 on the first, and 2 on the second. The tablature is aligned with the notes on the treble staff.

Gtr. I

Gtr. II

The Sound of Silence

Simon & Garfunkel

1

**C Pre-Chorus**

Gtr. I

TAB: 10 10 8 6 8 8 5 5 5 5

P.M. † P.M. † P.M. P.M.

Gtr. II

TAB: 5 6 5 3 5 5 3 3 6 5 5 6 5 3 5 3 3 6 5 3

TAB: 10 10 8 6 8 8 5 5 5 5 5 5 5 5 5 5

P.M. ----- †

TAB: 5 6 5 3 5 5 3 3 6 5 5 6 5 3 5 3 3 6 5 3

**D** Chorus

Gtr. I

Gtr. II

4x

4x

**B Verse**

Verse

Gtr. I

P.M.

P.M.

TAB

2 2 0 0 0 0 0 0 0

5 5 3 3 3 3 3 3 3

[illegible]

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, showing the melody in treble clef and the bass line in TAB format. The key signature is D major (two sharps). The melody consists of a series of chords and single notes, with the bass line providing a steady accompaniment. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system ends with a repeat sign. The bass line is written in TAB format, with fret numbers 5, 7, and 9 indicated. The melody is written in treble clef, with notes and chords. The key signature is D major (two sharps). The score is for guitar.

Gtr. I

TAB

2 2 0 5 5 3

Gtr. II

TAB

2 2-4-5 4 5 4 2 0 2-4 2 0

TAB

7 7 5 9 9 7 7-7-7-7-7 9 7-7-7-7-7 9 7-7

P.M.-----| P.M.-----| P.M.-|

TAB

3 2-3 4 2-4-2-0 3 2 2-5-2 5



Gtr. I

7 9  
0 0 0 0

7 9  
0 0 0 0

7 9  
0 0 0 7 6

Gtr. II

7 9  
0 0 0 0

7 9  
0 0 0 0

7 9  
0 0 0 7 6

7 9  
0 0 0 0

7 9  
0 0 0 0

7 9  
0 0 0 7 5

3x

7 9  
0 0 0 0

7 9  
0 0 0 0

7 9  
0 0 0 7 5

3x



Gtr. I

Gtr. II

Gtr. I

P.M.-----|

T  
A  
B

7 9 0 0 0 0 7 9 7 9 5 7 5 7 (9) (9) (7)

Gtr. II

P.M.-----|

T  
A  
B

7 9 0 0 0 0 7 9 7 9 5 7 5 7 (9) (9) (7)

# The Castaway

Amorphis

*from the album "Tales from the Thousand Lakes"*

Guitar I

C# F# B E G# C#

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = C#

Guitar II

C# F# B E G# C#

① = C# ④ = B

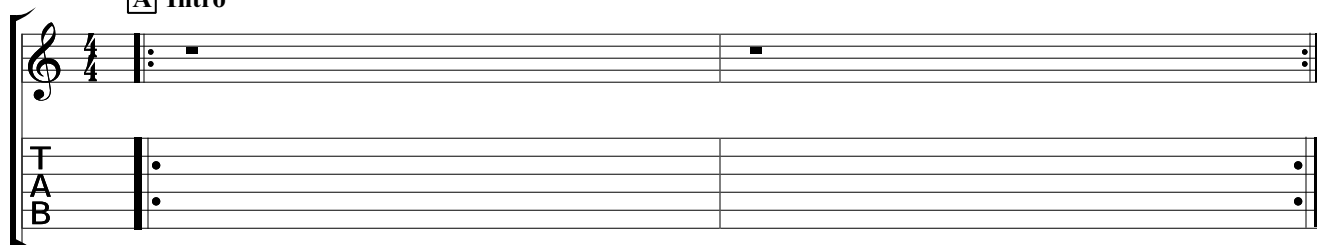
② = G# ⑤ = F#

③ = E ⑥ = C#

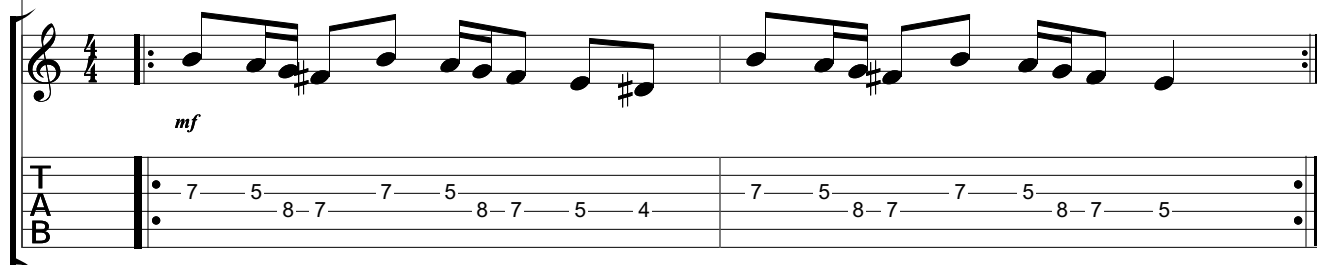
♩ = 120

## A Intro

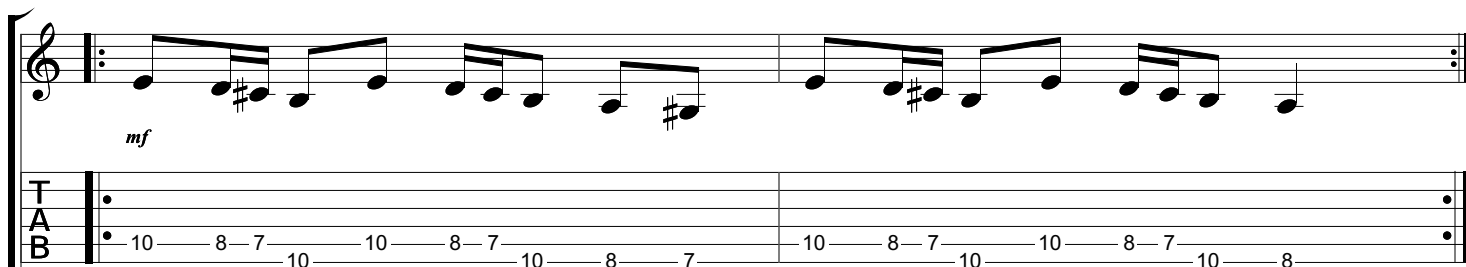
Gtr. I



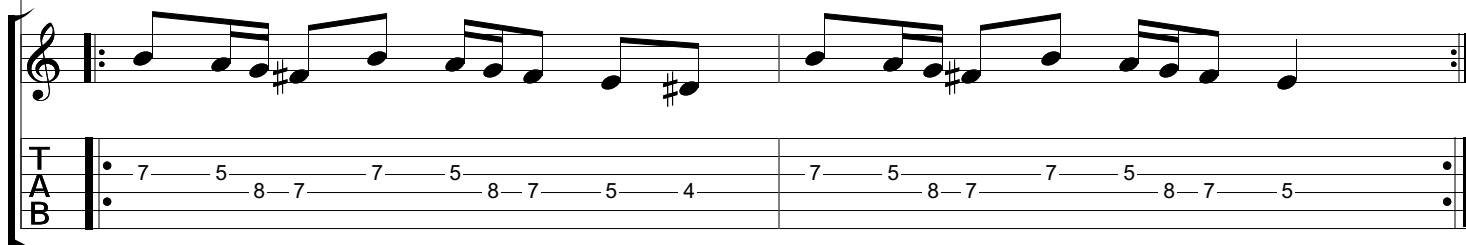
Gtr. II



mf



mf



mf



4x

Gtr. I

TAB

5 5 4 5 4-5-4 6 5 3

4x

Gtr. II

TAB

5 5 4 5 4-5-4 6 5 3

4x

TAB

5 5 4 5 4-5-4 6 5 3

4x

TAB

7 7 6 7 6-7-6 8 7 5

4x

Gtr. I

4x

TAB

5 5 4 5 4-5-4 6 5 3

Gtr. II

4x

TAB

5 5 4 5 4-5-4 6 5 3

**B** Verse

P.M.

TAB

5 5 5 5 5 5 5 5 2 2 0 0 0 0 0 0 0 0

Gtr. I

P.M.

3x

3x

Gtr. II

3x

3x

P.M.

P.M.

3

3

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

8 7 8 6 7 6

7 7 5 5 5 5 5 5 5 2 2 0 0 0 0 0 0 0

7 7 5 4-5-4 7 5 7 7 5 5 2 5 7

Detailed description: The score is for two guitar parts. Gtr. I plays a melodic line in 3/4 time, starting with a palm mute (P.M.) and featuring a triplet of eighth notes. Gtr. II provides harmonic support with chords and single notes, also including a triplet. The key signature has one sharp (F#). The piece is marked with '3x' at the end of several phrases, indicating three repetitions. The tablature for Gtr. I shows fret numbers 1, 0, and 3. The tablature for Gtr. II shows fret numbers 8, 7, 6, and 5. The final section of the score includes a triplet of eighth notes and a series of chords.

Gtr. I

P.M. P.M. P.M. P.M.

TAB

3 2 2 2  
3 2 2 2  
1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

Gtr. II

P.M. P.M. P.M. P.M.

TAB

8 7 8 6 7 6

P.M. P.M.

TAB

7 2  
7 0  
5

P.M. P.M.

TAB

5 5 7 9 7 9 7 5 4 5 7 5 7 5 4





Gtr. I

TAB

3	2
3	2
1	0

Gtr. II

TAB

2	4	5	4	5	4	2	1	4
---	---	---	---	---	---	---	---	---

TAB

9	7	5	5	4
9	7	5	5	4
7	5	3	2	2

TAB

9	9	11	11>12>11	9	9	11	11>12>11
X	X	X	X>X>X	X	X	X	X>X>X
7	7	9	9>10>9	7	7	9	9>10>9

**C**

**Gtr. I**

**TAB**

7 5 | 2 2 0

**Gtr. II**

**TAB**

5 5 7 9 7 9 7 5 | 4 5 7 5 7 5 4

**TAB**

3 3 1 | 2 2 0

**TAB**

2 4 5 4 5 4 2 | 2 1

[illegible]

D

Gr. I

TAB

5 5 4 5 4-5-4 6 5 3

5 5 4 5 4-5-4 6 5

Gr. II

TAB

7 7 6 7 6-7-6 8 7 5

7 7 6 7 6-7-6 8 7

TAB

5 5 4 5 4-5-4 6 5 3

5 5 4 5 4-5-4 6 5

TAB

7 7 6 7 6-7-6 8 7 5

7 7 6 7 6-7-6 8 7 14-14

Gtr. I  
 TAB  
 5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

Gtr. II  
 TAB  
 14 13 14 13 15 14

TAB  
 5 5 4 5 4 5 4 6 5 3 5 5 4 5 4 5 4 6 5

TAB  
 14 13 14 13 15 14 12 14 12 14 12 11 12 11 13 12



Gr. I

TAB

5 5 4 5 4-5-4 6 5 3

5 5 4 5 4-5-4 6 5

Gr. II

TAB

15 14 15 14 15 14

20 19 20 19

TAB

9 9 7

7 7 5

5 5 3

4 4 2

3x

TAB

9 X 7

11 X 9

12 X 10

9 X 7

14 X 12

3x



Gtr. I

P.M.

9	7	5	4	7	6	3	3	3	3	2	2	2	2	7	(7)
9	7	5	4	7	6	3	3	3	3	2	2	2	2	7	(7)
7	5	3	2	5	4	1	1	1	1	0	0	0	0	5	(5)

Gtr. II

9	9	9	9	9	9	9	9	9	(9)
X	X	X	X	X	X	X	X	X	(X)
7	7	7	7	7	7	7	7	7	(7)

**E**

16

TAB

16

TAB

**F**

*mf*

7	7	7	7	(7)	7	7	7	7	7	5
7	7	7	7	(7)	7	7	7	7	7	5
5	5	5	5	(5)	5	5	5	5	5	3

*mf*

4	5	4	5	7	4	5	4	5	7	7
4	5	4	5	7	4	5	4	5	7	7
4	5	4	5	7	4	5	4	5	7	7

**Gtr. I**

5 5 5 5 5 9 9 9 9

**Gtr. II**

7 9 5 7 4 4 4 5 4 2 4 4

7 7 7 7 7 (7) 7 7 7 5 5 (5) 5 5 5

4 5 4 5 7 4 5 4 5 7

Gtr. I

9 7 9 7 9 7 7 5 7 5 7 5 5 7 P.M.

Gtr. II

4 2 (2) 5 3-5-3 4 2  $\frac{1}{2}$

7 5 7 5 7 5 7 5 (7 5) 7 5 7 5 7 5 5 7 5 7 5 7

4 5 4 5 7 4 5 4 5 7 7

**Gtr. I**

TAB: 5 5 5 5 5 9 9 9 9

**Gtr. II**

TAB: 7 9 5 7 4 4 4 5 4 2 4 4

TAB: 7 7 7 7 7 (7) 7 7 7 5 5

TAB: 4 5 4 5 7 4 5 4 5 7

Gtr. I

9 7 9 7 9 7 7 5 7 5 7 5 5 7

P.M. -----

Gtr. II

4 2 (2) 5 3-5-3 4 2

$\frac{1}{2}$

7 5 7 5 7 5 (7) 7 7 7 7 5 5 5 3

4 5 4 5 7 4 5 4 5 7 7

Gtr. I

TAB

5 5 5 5 5 9 9 7 7 7 7 7 7 7

Gtr. II

TAB

7 9 5 7 4 4 4 5 4 2 4 4

TAB

5 5 5 5 5 (5) 5 5 5 5 5 5 5

TAB

3 3 3 3 3 (3) 3 3 3 3 3 3 3

tr

tr

TAB

4 (5) (4) (5)



Gtr. I

TAB

9	9	9	9	9	(9)	9	9	9	9	7
7	7	7	7	7	(7)	7	7	7	7	5

Gtr. II

TAB

15-12	15-12	15-12	15-12	15-12	15-12	15-12	15-12	15-12	15-12	15-12	15-12	15-12	15-12	15-12	15-12

TAB

9	(9)
7	(7)

TAB

15	(15)	12	15	12	15 12	15	12-14	12-14	12	14-12	14-12	12	12	14 13 12 10	12

TAB

(9)	(9)	9
(7)	(7)	7

TAB

(12)	(12)	9
		7



# First Doom

Amorphis

from the album "Tales from The Thousand Lakes"

Guitar I  
C# F# B E G# C#  
① = C# ④ = B  
② = G# ⑤ = F#  
③ = E ⑥ = C#

Guitar II  
C# F# B E G# C#  
① = C# ④ = B  
② = G# ⑤ = F#  
③ = E ⑥ = C#

♩ = 120

Gtr. I

mf P.M.----- 4x

Gtr. II

mf P.M.----- 4x

## [B] Verse

P.M.----- 4x

P.M.----- 4x

Gtr. I  
 4x  
 4x  
 Gtr. II  
 4x  
 4x  
 4x  
 4x  
 4x  
 4x

The score is divided into four systems, each for a different guitar part. Each system consists of a standard notation staff and a corresponding guitar tablature (TAB) staff. The first three systems are for Gtr. I and Gtr. II, while the fourth system is for a third guitar part. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and articulation marks. The tablature uses numbers to indicate fret positions and includes symbols for bends and triplets. The score is marked with '4x' at the end of each system, indicating a four-measure repeat.

Gtr. I

TAB

1 3 3 3 4 3-4-3-1 3

Gtr. II

TAB

8 8 6 8 8 6 8 6

P.M.

TAB

2 3 (3)  
2 3 (3)  
0 1 (1)

TAB

2 2 3 (3) 2-3-2-0 2 0 3 2 0

Gtr. I

3x

TAB

0 2 3 2-3-2-0 2 0 3 2 0

Gtr. II

3x

TAB

0 9 10 9-10-9-7 9 7 10 9 7

$\text{♩} = 200$

TAB

0 2 3 2-3-2-0 2 0 3 2 0

9 10 9-10-9-7 9 7 10 9 7

## **C Chorus**

Gtr. I

P.M.

T																									
A	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	9	9	9	9	9	9
	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	7	7	7	7	7	7

[illegible]

The musical score for 'P.M.' is written on a grand staff. The upper staff uses a treble clef and contains a sequence of chords. The first 12 measures feature triads of eighth notes, and the final 6 measures feature triads of sixteenth notes. The lower staff, labeled 'T.A.B.' (Tape A/B), provides fret numbers for each note. The first 12 measures correspond to the first 12 measures of the upper staff, and the final 6 measures correspond to the final 6 measures. The key signature is one sharp (F#).

**P.M.**

**T.A.B.**

5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 3 3 3 3 3 3

[illegible]

Gtr. I

P.M.

T	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	9	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	7	7	7	7	7	7

Gtr. II

P.M.

T	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	9	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	7	7	7	7	7	7

P.M.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3

P.M.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3

7









**B** Verse

**Gtr. I**  
 Treble clef, key signature of one sharp (F#). The first system contains a complex rhythmic pattern with eighth and sixteenth notes. The second system contains a complex rhythmic pattern with eighth and sixteenth notes. The third system contains a complex rhythmic pattern with eighth and sixteenth notes. The fourth system contains a complex rhythmic pattern with eighth and sixteenth notes. The score includes repeat signs, a 'P.M.' (Palm Mute) instruction, and a '3x' (three times) instruction.

**TAB I**  
 Treble clef, key signature of one sharp (F#). The first system contains a complex rhythmic pattern with eighth and sixteenth notes. The second system contains a complex rhythmic pattern with eighth and sixteenth notes. The third system contains a complex rhythmic pattern with eighth and sixteenth notes. The fourth system contains a complex rhythmic pattern with eighth and sixteenth notes. The score includes repeat signs, a 'P.M.' (Palm Mute) instruction, and a '3x' (three times) instruction.

**Gtr. II**  
 Treble clef, key signature of one sharp (F#). The first system contains a complex rhythmic pattern with eighth and sixteenth notes. The second system contains a complex rhythmic pattern with eighth and sixteenth notes. The third system contains a complex rhythmic pattern with eighth and sixteenth notes. The fourth system contains a complex rhythmic pattern with eighth and sixteenth notes. The score includes repeat signs, a 'P.M.' (Palm Mute) instruction, and a '3x' (three times) instruction.

**TAB II**  
 Treble clef, key signature of one sharp (F#). The first system contains a complex rhythmic pattern with eighth and sixteenth notes. The second system contains a complex rhythmic pattern with eighth and sixteenth notes. The third system contains a complex rhythmic pattern with eighth and sixteenth notes. The fourth system contains a complex rhythmic pattern with eighth and sixteenth notes. The score includes repeat signs, a 'P.M.' (Palm Mute) instruction, and a '3x' (three times) instruction.

**D** **Outro**

Gtr. I

TAB

Gtr. II

TAB

$\text{♩} = 120 \text{ rall.} - - \text{♩} = 76$

TAB

TAB

**Amorphis**  
*from the album "Tales from The Thousand Lakes"*

$$\textcircled{3} = \text{E} \quad \textcircled{6} = \text{C}\sharp$$
$$\textcircled{3} = \text{E} \quad \textcircled{6} = \text{C}\sharp$$

Gtr. I

9 9 9 5 7 4 7  
9 9 9 5 7 4 7  
7 7 7 3 5 2 5

P.M. -----

Gtr. II

9 11 12 9 9 11 5 7 9 5 7 9 9 11 9 9 11 9 11 12 11 7

9 9 9 5 7 9 9 9 7 7 7  
9 9 9 5 7 9 9 9 7 7 7  
7 7 7 3 5 7 7 7 5 5 5

9 11 12 9 9 11 5 7 9 5 7 9 9 12 11 9 12 11 12 9 11 9 11 14

Gtr. I

TAB 9 9 9 5 7 4 7 5 2 2 2 2 5 5 5 5

P.M.-----| P.M.-----|

Gtr. II

TAB 9 11 12 9 9 11 5 7 9 5 7 9 9 11 12 9 11 12 9 11 9

**B** Verse

TAB 2 5 2 7 0 3 0 5

TAB 7 5 7 4 5 4 5 4 7 5 7 7 5 7 4 5 4 5 4 7 5 7

TAB 2 5 2 9 7 5 0 3 0 7 5 3

TAB 7 5 7 4 5 4 5 4 7 5 7 7 5 4 5

Gtr. I

TAB

2	5	2	7
2	5	2	7
0	3	0	5

Gtr. II

TAB

7-5-7-4-5-4	5-4-7-5-7	7-5-7-4-5-4	5-4-7-5-7
-------------	-----------	-------------	-----------

TAB

2	5	9	7	5
2	5	9	7	5
0	3	0	5	3

TAB

7-5-7-4-5-4	5-4-7-5-7	7-4-5	/ 7
-------------	-----------	-------	-----

**C Chorus**

Gtr. I

TAB

4 4 4 4 4 7 7 7 4 4 4 9 9 9 9 9 9 7 7 7

Gtr. II

TAB

4 4 4 4 4 7 7 7 4 4 4 9 9 9 9 9 9 7 7 7

TAB

4 4 4 4 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4

TAB

4 4 4 4 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4



Gtr. I

T	4	4	4	7	7	7	4	4	4	9	9	9
A	4	4	4	7	7	7	4	4	4	9	9	9
B	2	2	2	5	5	5	2	2	2	7	7	7

Gtr. II

T	4	4	4	7	7	7	4	4	4	9	9	9
A	4	4	4	7	7	7	4	4	4	9	9	9
B	2	2	2	5	5	5	2	2	2	7	7	7

T	4	4	4	4	4	4	14	14	14
A	4	4	4	4	4	4	14	14	14
B	2	2	2	2	2	2	12	12	12

T	4	4	4	4	4	4	14	14	14
A	4	4	4	4	4	4	14	14	14
B	2	2	2	2	2	2	12	12	12

Gtr. I

3x

TAB

9	9	9	9
7	7	7	7
0	0	0	0

Gtr. II

3x

TAB

7	10	9	10
7	10	9	10
7	10	9	10

3x

TAB

9	9	9	9
7	7	7	7
0	0	0	0

3x

TAB

7	10	9	10
7	10	9	10
7	10	9	10

Gtr. I

TAB

4	4	4	7	7	7	4	4	4	9	9	9
2	2	2	5	5	5	2	2	2	7	7	7

Gtr. II

TAB

4	4	4	7	7	7	4	4	4	9	9	9
2	2	2	5	5	5	2	2	2	7	7	7

TAB

4	4	4	4	4	4	4	2	4	4	4	2	4	4	4
2	2	2	2	2	2	2	0	2	2	2	0	2	2	2

TAB

4	4	4	4	4	4	4	2	4	4	4	2	4	4	4
2	2	2	2	2	2	2	0	2	2	2	0	2	2	2

Gtr. I

T	4	4	4	7	7	7	4	4	4	9	9	9
A	4	4	4	7	7	7	4	4	4	9	9	9
B	2	2	2	5	5	5	2	2	2	7	7	7

Gtr. II

T	4	4	4	7	7	7	4	4	4	9	9	9
A	4	4	4	7	7	7	4	4	4	9	9	9
B	2	2	2	5	5	5	2	2	2	7	7	7

T	4	4	4	4	4	4	14	14	14
A	4	4	4	4	4	4	14	14	14
B	2	2	2	2	2	2	12	12	12

T	4	4	4	4	4	4	14	14	14
A	4	4	4	4	4	4	14	14	14
B	2	2	2	2	2	2	12	12	12

Gtr. I

T	9	9	9	5	7	9	9	9	7	7	7
A	9	9	9	5	7	9	9	9	7	7	7
B	7	7	7	3	5	7	7	7	5	5	5

Gtr. II

T	9	11	12	9	9	11	5	7	9	5	7	9	9	12	11	9	12	11	12	9	11	9	9	11	14
A	9	11	12	9	9	11	5	7	9	5	7	9	9	12	11	9	12	11	12	9	11	9	9	11	14
B	9	11	12	9	9	11	5	7	9	5	7	9	9	12	11	9	12	11	12	9	11	9	9	11	14

P.M. -----

P.M. -----

T	9	9	9	5	7	4	7	5	5	5	5	5
A	9	9	9	5	7	4	7	5	5	5	5	5
B	7	7	7	3	5	2	2	2	2	2	2	2

T	9	11	12	9	9	11	5	7	9	5	7	9	9	11	12	11	7
A	9	11	12	9	9	11	5	7	9	5	7	9	9	11	12	11	7
B	9	11	12	9	9	11	5	7	9	5	7	9	9	11	12	11	7

Gtr. I

T	9	9	9	5	7	9	9	9	7	7	7
A	9	9	9	5	7	9	9	9	7	7	7
B	7	7	7	3	5	7	7	7	5	5	5

Gtr. II

T	9	11	12	9	9	11	5	7	9	5	7	9	9	12	11	9	12	11	12	9	11	9	9	11	14
A	9	11	12	9	9	11	5	7	9	5	7	9	9	12	11	9	12	11	12	9	11	9	9	11	14
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

P.M.-----|

P.M.-----|

T	9	9	9	5	7	4	7
A	9	9	9	5	7	4	7
B	7	7	7	3	5	2	5

T	9	11	12	9	9	11	5	7	9	5	7	9	9	11	12	9	11	12	9	11	9
A	9	11	12	9	9	11	5	7	9	5	7	9	9	11	12	9	11	12	9	11	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

**B** Verse

Gtr. I

TAB

2	5	2	7
2	5	2	7
0	3	0	5

Gtr. II

TAB

7-5-7	4-5-4	5-4-7-5-7	7-5-7-4-5-4
7-5-7	4-5-4	5-4-7-5-7	7-5-7-4-5-4
7-5-7	4-5-4	5-4-7-5-7	7-5-7-4-5-4

TAB

2	5	2 9 7	5
2	5	9 7 7	5
0	3	7 5 5	3

TAB

7-5-7-4-5-4	5-4-7-5-7	7-5-4	5
7-5-7-4-5-4	5-4-7-5-7	7-5-4	5
7-5-7-4-5-4	5-4-7-5-7	7-5-4	5

TAB

2	5	2	7
2	5	2	7
0	3	0	5

TAB

7-5-7-4-5-4	5-4-7-5-7	7-5-7-4-5-4	5-4-7-5-7
7-5-7-4-5-4	5-4-7-5-7	7-5-7-4-5-4	5-4-7-5-7
7-5-7-4-5-4	5-4-7-5-7	7-5-7-4-5-4	5-4-7-5-7

Gtr. I

T	2	5	2	9	7	5
A	2	5	2	9	7	5
B	0	3	0	7	5	3

T	7	5	7	4	5	4
A	7	5	7	4	5	4
B	7	5	7	4	5	4

T	2	5	2	7
A	2	5	2	7
B	0	3	0	5

T	7	5	7	4	5	4
A	7	5	7	4	5	4
B	7	5	7	4	5	4

T	2	5	2	9	7	5
A	2	5	2	9	7	5
B	0	3	0	7	5	3

T	7	5	7	4	5	4
A	7	5	7	4	5	4
B	7	5	7	4	5	4



Gtr. I

TAB

2	5	2	7
2	5	2	7
0	3	0	5

Gtr. II

TAB

7-5-7-4-5-4	5-4-7-5-7	7-5-7-4-5-4	5-4-7-5-7
-------------	-----------	-------------	-----------

**D** Chorus

$\text{♩} = 135 \text{ rall.}$  -----  $\text{♩} = 76$

TAB

2	5	2 9 7	5	4	7	2
2	5	2 9 7	5	4	7	2
0	3	0 7 5	3	2	5	0

TAB

7-5-7-4-5-4	5-4-7-5-7	7-4-5	7	4	7	9
7-5-7-4-5-4	5-4-7-5-7	7-4-5	7	4	7	9
7-5-7-4-5-4	5-4-7-5-7	7-4-5	7	2	7	7

# Drowned Maid

## Amorphis

*from the album "Tales from The Thousand Lakes"*

## Guitar I

C# F# B E G# C#

① = C#    ④ = B  
② = C#    ⑤ = F#

② = G#      ⑤ = F#  
③ = F      ④ = G#

## Guitar II

C# F# B E G# C#

① = C#    ④ = B  
② = C#    ⑤ = F#

$$\begin{array}{ll} \textcircled{2} = G\sharp & \textcircled{5} = F\sharp \\ \textcircled{3} = E & \textcircled{6} = C\sharp \end{array}$$

**♩ = 165**

## **A Intro**

[illegible]

The image displays a musical score for the song "P.M." by The Beatles. It consists of two systems, each with a guitar staff and a bass staff. The guitar staves use a treble clef and a key signature of one sharp (F#). The first system includes a "P.M." label. The guitar part features a melodic line with eighth-note triplets and a final measure with a double bar line and a repeat sign. The bass part is shown as a series of fret numbers (7, 5, 3, 2) corresponding to the notes. The second system continues the melodic line with eighth notes and a final measure with a double bar line and a repeat sign. The bass part continues with fret numbers (9, 11, 12, 11, 7) corresponding to the notes.

Gtr. I

TAB

7	8	7	5
7	8	7	5
5	6	5	3

Gtr. II

TAB

12	14	12	14
12	14	15	14
12	14	12	10

**B** Verse

TAB

7	8	7	5
7	8	7	5
5	6	5	3

TAB

12	14	12	14
12	14	15	14
12	14	12	10

Gtr. I

Gtr. II

**C Bridge** ♩ = 120

Gtr. I

4x

TAB

2 0 5 3 5 7 5

4x

Gtr. II

4x

TAB

2 4 5 3 5 4-5-4-2 2 3 2 0 0 3 2

4x

**D** Verse

4x

TAB

3 3 1 4 4 2 6 6 4 5 5 3

4x

4x

TAB

11 11 13 14 11 14 13 14 13 11 10 11 10 11 10 8 8 11 10

4x

Gtr. I

TAB

2	2	3
2	2	3
0	0	1

Gtr. II

TAB

9	10	9 10 9	13	12	10
		12			

Gtr. I

TAB

2	0	0	0	0	0	3	5
2	0	0	0	0	0	3	5
0	0	0	0	0	0	1	3

Gtr. II

TAB

9	10	9 10 9	13	12	10
		12			

**E Chorus**

Tablature for Gtr. I and Gtr. II, Chorus section.

**Gtr. I**

Staff 1 (Gtr. I):

Musical notation: E4 (chord), F#4-G#4 (chord), A4-B4 (chord), C5 (chord), D5 (chord), E5 (chord), F#5-G#5 (chord), A5-B5 (chord), C6 (chord), D6 (chord), E6 (chord).

Tablature: 2 2 0 0 0 0 3 1 0 3 2 0 0 0 0 1 0 3

Annotations: P.M. (Palm Mute) for measures 1, 3, 5, and 7.

**Gtr. II**

Staff 2 (Gtr. II):

Musical notation: E4 (chord), F#4-G#4 (chord), A4-B4 (chord), C5 (chord), D5 (chord), E5 (chord), F#5-G#5 (chord), A5-B5 (chord), C6 (chord), D6 (chord), E6 (chord).

Tablature: 9 10 9 10 9 12 13 12 10 9 10 9 12 13 12 10

Annotations: Trills (3) for measures 1, 3, 5, and 7.

**Gtr. I**

Staff 3 (Gtr. I):

Musical notation: E4 (chord), F#4-G#4 (chord), A4-B4 (chord), C5 (chord), D5 (chord), E5 (chord), F#5-G#5 (chord), A5-B5 (chord), C6 (chord), D6 (chord), E6 (chord).

Tablature: 2 2 0 0 0 0 3 1 0 3 2 0 0 0 0 1 0 3

Annotations: P.M. (Palm Mute) for measures 1, 3, 5, and 7.

**Gtr. II**

Staff 4 (Gtr. II):

Musical notation: E4 (chord), F#4-G#4 (chord), A4-B4 (chord), C5 (chord), D5 (chord), E5 (chord), F#5-G#5 (chord), A5-B5 (chord), C6 (chord), D6 (chord), E6 (chord).

Tablature: 9 10 9 10 9 12 13 12 10 9 10 9 12 13 12 10

Annotations: Trills (3) for measures 1, 3, 5, and 7.

**D Verse**

**Gtr. I**

**Gtr. II**



The image displays a four-part guitar score for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into two systems, each containing two staves. The first system features a Gtr. I staff and a Gtr. II staff. The second system features two additional guitar parts, each with its own musical notation and TAB staff. The musical notation is in standard staff notation, and the TAB staves provide fret numbers and picking patterns. The score is divided into two systems, each with two staves. The first system shows the main melody and a harmonic accompaniment. The second system shows a more complex arrangement with a "P.M." (Palm Mute) section. The TAB staves provide fret numbers and picking patterns for each part.

**E Chorus**

**Gtr. I**

**Gtr. II**

**Gtr. I**

**Gtr. II**

**F Bridge**

Gtr. I

Gtr. II

TAB

P.M. - - - -

P.M. - - - -

P.M. - -

P.M. - -

The image displays a musical score for guitar, specifically for a section labeled 'F Bridge'. It is divided into two main parts: Gtr. I and Gtr. II. Each part consists of a standard musical staff and a corresponding TAB (Tuning, Action, Bar) staff. The Gtr. I part begins with a treble clef and a key signature of one sharp (F#). The TAB staff for Gtr. I shows fret numbers (5, 3, 8, 6, 7, 5, 6, 4) and includes a 'P.M.' (Palm Mute) marking. The Gtr. II part also begins with a treble clef and a key signature of one sharp (F#). The TAB staff for Gtr. II shows fret numbers (8, 7, 5, 8, 5, 8, 6, 5, 8, 4, 5, 4, 6, 4, 6, 5, 3, 6, 4) and includes a 'P.M.' (Palm Mute) marking. The score is written in a 4/4 time signature and features various musical notations, including eighth notes, quarter notes, and rests.

Gtr. I

P.M.-----|

P.M.-----|

TAB

2 2 5 4 3 3 2 2 2 2 2 2 5 3 3 1

0 0 0 0 0 0

Gtr. II

1/2

TAB

7 7 10 9 8 10 9 7 7 5 7 7 5 7 6 7 9 9 9 10 9 8 10 9 7

P.M.-----|

P.M.-----|

TAB

2 2 5 4 3 3 2 2 2 2 2 2 5 3 3 1

0 0 0 0 0 0 0 0

1/2

TAB

7 7 10 9 8 10 9 7 7 5 7 7 5 7 6 7 9 9 9 10 9 8 10 9 7



Gtr. I

P.M. - - - - - P.M. P.M. - - - - - P.M. - -

TAB

2 3 5 2 3 5

0 0 0 0 1 0 3 0 0 0 0 1 0 0 3

Gtr. II

TAB

9 10 9 10 9 12 13 12 10 9 10 9 12 13 12 10

**D** Verse

6x

6x

TAB

3 4 6 5

1 4 4 3

2

6x

6x

TAB

11 13 14 11 14 13 14 13 11 10 11 10 11 10 8 8 11 10

The image displays two guitar parts, Gtr. I and Gtr. II, each consisting of a standard musical staff and a corresponding guitar tablature staff.

**Gtr. I:**

- Staff 1 (Standard Notation):** The first measure contains a whole rest. The second measure features a power chord (F#4, A4, C5) marked "P.M.". The third measure features a power chord (G4, B4, D5) marked "P.M.". The fourth measure contains a quarter note F#5, followed by a quarter rest, and then a whole rest.
- Staff 2 (Guitar Tablature):** The first measure shows fret numbers 3, 3, 1 for strings T, A, and B respectively. The second measure shows 0, 1 for strings T and A. The third measure shows 0, 3, 5 for strings T, A, and B. The fourth measure shows 2, 2, 0 for strings T, A, and B.

**Gtr. II:**

- Staff 1 (Standard Notation):** The first measure contains a whole rest. The second measure features a power chord (F#4, A4, C5) marked "P.M.". The third measure features a power chord (G4, B4, D5) marked "P.M.". The fourth measure contains a quarter note F#5, followed by a quarter rest, and then a whole rest.
- Staff 2 (Guitar Tablature):** The first measure shows fret number 11 for string T. The second measure shows 0, 1 for strings T and A. The third measure shows 0, 3, 5 for strings T, A, and B. The fourth measure shows 2, 2, 0 for strings T, A, and B.

# In the Beginning

Amorphis

from the album "Tales from The Thousand Lakes"

Guitar I

C# F# B E G# C#

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = C#

Guitar II

C# F# B E G# C#

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = C#

♩ = 120

## A Intro

Gtr. I

Musical notation for Guitar I Intro. The staff shows four measures of chords in 4/4 time. The first measure is marked *mf*. The fretboard diagram below shows the fingerings for each measure: Measure 1 (7, 7, 5), Measure 2 (2, 2, 0), Measure 3 (3, 3, 1), and Measure 4 (5, 5, 3).

Gtr. II

Musical notation for Guitar II Intro. The staff shows four measures of a melodic line in 4/4 time, marked *mf*. The fretboard diagram below shows the fingerings for each measure: Measure 1 (2, 0, 3, 2, 3, 2, 0), Measure 2 (2, 0, 3, 2, 3, 2, 0), Measure 3 (3, 2, 3, 5, 3, 2, 0), and Measure 4 (3, 2, 3, 5, 3, 2, 0).

## B Verse

Musical notation for the Verse section, Guitar I part. The staff shows four measures of chords in 4/4 time. The fretboard diagram below shows the fingerings for each measure: Measure 1 (7, 7, 5), Measure 2 (2, 2, 0), Measure 3 (3, 3, 1), and Measure 4 (5, 5, 3).

Musical notation for the Verse section, Guitar II part. The staff shows four measures of a melodic line in 4/4 time. The fretboard diagram below shows the fingerings for each measure: Measure 1 (2, 0, 3, 2, 3, 2, 0), Measure 2 (2, 0, 3, 2, 3, 2, 0), Measure 3 (3, 2, 3, 5, 3, 2, 0), and Measure 4 (3, 2, 3, 5, 3, 2, 0).



Gr. I

Gr. II

Gtr. I

TAB

9	(9)	2	(2)
9	(9)	2	(2)
7	(7)	0	(0)

X\

Gtr. II

TAB

/ 12	14 - 12 - 11	11 $\frac{1}{2}$ 14 - 12 - 14	/ 12	14 - 12 - 11	11 $\frac{1}{2}$ 14 - 12 - 14
(14)			(14)		

TAB

2	(2)	5	(5)	7
2	(2)	5	(5)	7
0	(0)	3	(3)	5

2

TAB

/ 12	14 - 12 - 11	11 $\frac{1}{2}$ 14 - 12 - 14	/ 12	14 - 12 - 11	11 $\frac{1}{2}$ 14 - 12 - 14
(14)			(14)		

Gtr. I

9 9 7 (9) (9) (7) 3 0 0 0 0 0 0 0 X

$\frac{1}{2}$  P.M.-----|

Gtr. II

12 14 12 11 11 11 14 12 14 12 14 11 14 12 14

(14) (14)

$\frac{1}{2}$   $\frac{1}{2}$

**C** Verse

2 2 2 2 2 2 2 2 0 0 0 0 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

12 11 11 9 12 11 11 9 14 12 12 11 11 12 12 14 12 11 11 9 12 11 11 9 9 8 8 9 9 11 11 12

Gtr. I

TAB

2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2

Gtr. II

TAB

12 - 11 - 11 - 9 - 12 - 11 - 11 - 9	14 - 12 - 12 - 11 12 - 14 11 - 12	12 - 11 - 11 - 9 - 12 - 11 - 11 - 9	9 - 8 - 8 - 9 - 9 - 11 - 11 - 12
-------------------------------------	-----------------------------------	-------------------------------------	----------------------------------

P.H. P.H. P.H.

TAB

2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 0

3

TAB

12 - 11 - 11 - 9 - 12 - 11 - 11 - 9	14 - 12 - 12 - 11 12 - 14 11 - 12	12 - 11 - 11 - 9 - 12 - 11 - 11 - 9	9 - 8 - 8 - 9
-------------------------------------	-----------------------------------	-------------------------------------	---------------

TAB

2 2	2 2	2 2	2 2
0 0	0 0	0 0	0 0

3 5 7 - 5 - 3

3 5 7 - 5

3 5 7 - 5 - 3

2 2 5 5

2 2 5 5

0 0 3 3

TAB

2 2	2 2	2 2	2 2
0 0	0 0	0 0	0 0

3 5 7 - 5 - 3

3 5 7 - 5

3 5 7 - 5 - 3

2 2 5 5

2 2 5 5

0 0 3 3

**D Chorus**

**Gtr. I**

**TAB**

2 2 3 5 7 5 3

**Gtr. II**

**TAB**

2 2 3 5 7 5 3

**P.M. - - - -**

**TAB**

6 6 4 2 0 2 7 5 7 4 4 4 6 6 4

**9-9-8-8-6-6-4**

**4-9-9-8-8-6-6-4**

**4-9-9-8-8-6-6-4**

**4-9-9-8-8-6-6-4**

Gtr. I

P.M. -----|

T	(6)	6	(2)	2	(7)	7	4-4-4-4-4-4-4-4
A	(6)	6	(2)	2	(7)	7	4-4-4-4-4-4-4-4
B	(4)	4	(0)	0	(5)	5	2-2-2-2-2-2-2-2

Gtr. II

T	4-9-9-8-8-6-6-4	4-9-9-8-8-6-6-4	4-9-9-8-8-6-6-4	4-9-9-8-8-6-6-4
A				
B				

**C** Verse

T	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4
A	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4
B	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2

T	12-11-11-9-12-11-11-9	14-12-12-11-12-14-11-12	12-11-11-9-12-11-11-9	9-8-8-9-9-11-11-12
A				
B				

T	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4
A	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4
B	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2

T	12-11-11-9-12-11-11-9	14-12-12-11-12-14-11-12	12-11-11-9-12-11-11-9	9-8-8-9-9-11-11-12-12-12
A				
B				

The image displays a guitar score with three systems. Each system consists of a musical staff and a guitar tablature staff. The first system is labeled 'Ctr. I' and the second 'Ctr. II'. The tablature uses numbers 0-7 and includes fretting instructions like '15-14-14-12-15-14-14-12'. The third system shows triplets and a key signature change to two sharps.

## D Outro

Gtr. I

Gtr. II





# Forgotten Sunrise

Amorphis

from the album "Tales from The Thousand Lakes"

Guitar I

C# F# B E G# C#

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = C#

Guitar II

C# F# B E G# C#

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = C#

♩ = 120

## A Intro

Gtr. I

mf

T									
A	4	4	4	4	2	9	9	8	
B	4	4	4	4	2	9	7	8	
	2	2	2	2	0	7	7	6	

Gtr. II

mf

T									
A									
B	9	11	9	12	11	12	9	11	9

P.M.

T	7	7	6	9					
A	7	7	6	9	4			2	2
B	5	5	4	7	2	2	2	2	2
								0	0

T									
A			6	6					
B	5	7	5	9	7	9	4	6	7

Gtr. I

P.M. P.M.

TAB

4 4 2 2-2-2 2 2 2 2 2-2-2 2 2 2 2 0 0-0-0 0 0 0 9 8 7 6

Gtr. II

P.M. P.M.

TAB

9 11 9 12 11 12 9 11 9 12 11 12 7 9 7 11 9 11 7 9 7 11 9 11

P.M. P.M.

TAB

7 7 6 9 4 4 2 2-2-2 2 2-2-2 4 5 4 4 5 3 5

P.M. P.M.

TAB

5 7 5 9 7 9 4 6 4 6 6 7 9 11 9 12 11 12 9 7

P.M. P.M.

TAB

7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

P.M. P.M.

TAB

12 14 12 15 14 15 12 14 12 15 14 15 10 12 10 14 12 14 10 12 10 14 12 14

Gtr. I

TAB

3 2 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5

3 3 1 2 0 3 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3

Gtr. II

TAB

8 10 8 12 10 12 7 9 7 9 9 10 12 14 12 15 14 15 12 10

TAB

7 7 7 7 5 5 5 5

7 7 7 7 5 5 5 5

TAB

12 14 12 15 14 15 12 14 12 15 14 15 10 12 10 14 12 14 10 12 10 14 12 14

TAB

3 2 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5

3 3 1 2 0 3 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3

TAB

8 10 8 12 10 12 7 9 7 9 9 10 12 14 12 15 14 15 12

**B** Verse

Gr. I

Gr. II

5-5-5-5-5-5 7-7-7-7-7-7 7 7 7 7 7 7 8 8 8 8 8 8 3-3-3-3-3-3 5 5-5-5-5-5-5 5-5-5-5-5-5-5-7-7-7-7-7-7

5-5-5-5-5-5 7-7-7-7-7-7 7 7 7 7 7 7 8 8 8 8 8 8 3-3-3-3-3-3 5 5-5-5-5-5-5 5-5-5-5-5-5-5-7-7-7-7-7-7

1-1-1-1-1-1 3 3 3 3 3 3 3-3-3-3-3-3-5-5-5-5-5-5 0 0 0 0 0 0 3 3 3 3 3 3 2-2-2-2-2-2 2-2-2-2-2-2

1-1-1-1-1-1 3 3 3 3 3 3 3-3-3-3-3-3-5-5-5-5-5-5 0 0 0 0 0 0 3 3 3 3 3 3 2-2-2-2-2-2 2-2-2-2-2-2

5-5-5-5-5-5 7-7-7-7-7-7 7 7 7 7 7 7 8 8 8 8 8 8 3-3-3-3-3-3 5 5-5-5-5-5-5 5-5-5-5-5-5-5-7-7-7-7-7-7

5-5-5-5-5-5 7-7-7-7-7-7 7 7 7 7 7 7 8 8 8 8 8 8 3-3-3-3-3-3 5 5-5-5-5-5-5 5-5-5-5-5-5-5-7-7-7-7-7-7

Gtr. I

TAB

1 1 1 1 1 1 3 3 3 3 3 3 3-3-3-3-3-3-5-5-5-5-5-5 0 0 0 0 0 3 3 3 3 3 3 2-2-2-2-2-2 2

Gtr. II

TAB

1 1 1 1 1 1 3 3 3 3 3 3 3-3-3-3-3-3-5-5-5-5-5-5 0 0 0 0 0 3 3 3 3 3 3 2-2-2-2-2-2 2

TAB

2 2 2 3 2 2 (2) 2 2 2 5 2 8  
0 0 0 1 0 0 (0) 0 0 0 3 0 6

4x

TAB

2 2 2 3 2 2 (2) 2 2 2 5 2 8  
0 0 0 1 0 0 (0) 0 0 0 3 0 6

4x

**C Chorus**

**Gtr. I**

4x

4x

**TAB**

2 2 2 3 2 2 (2) 2 2 2 5 2 8  
0 0 0 1 0 0 (0) 0 0 0 3 0 6

**Gtr. II**

4x

4x

**TAB**

2 2 2 3 2 2 (2) 2 2 2 5 2 8  
0 0 0 1 0 0 (0) 0 0 0 3 0 6

3x

3x

**TAB**

4 3 4 4 3 5 4 3 5 4 3 5  
2 1 4 2 1 3 2 1 2 1 3

3x

3x

**TAB**

2 4 5 2 4 5 4 2 4 5 4 2 4 5 4 2 4 5 4

Gtr. I

4x

4x

TAB

6 5 6 6 5 7 4 3 4 4 3 5 4

4 3 4 2 1 2 2 1 3

Gtr. II

4x

4x

TAB

4 6 7 4 6 7 4 6 7 6 2 4 5 2 4 5 4 2 4 5 4 5 4

**D** Bridge

TAB

5 4 2 (2) 5 4 2 (2)

3 2 0 (0) 3 2 0 (0)

TAB

5 4 2 (2) 5 7 9 (9)

TAB

5 4 2 (2) 5 4 2

3 2 0 (0) 3 2 0

TAB

5 4 2 (2) 5 7 9

Gtr. I

Gtr. II

Gtr. I

Gtr. II



**E** Solo

Gtr. I

T  
A  
B

4 4 2 4 4 2

Gtr. II

T  
A  
B

6 6 6 6 4 6

T  
A  
B

2 2 0 9 9 7

T  
A  
B

4 (4) 4 2 1 2 1 2 1 4 2

T  
A  
B

7 7 5 6 6 4

T  
A  
B

4 4 1 2 4 2 1 2

[illegible]

Gtr. I

TAB 7 7 6 9  
5 5 4 7

Gtr. II

TAB 7 9 7-6-7 (7) 6-7-6 9 7 9 7

TAB 4 4 4 4 4 5  
2 2 2 2 2 2 2 2 2 2 2 3

P.M. P.M.

TAB 9 7 9 7 9

TAB 7 7 7 7 7 7  
5 5 5 5 5 5

TAB 7 7-9-10 7-9-10 17 17-19

Gtr. I

Gtr. II

Gtr. I

TAB

7	7	7	7	5	5	5	5
7	7	7	7	5	5	5	5
5	5	5	5	3	3	3	3

Gtr. II

TAB

12	14	12	15	14	15	12	14	12	15	14	15	10	12	10	14	12	14	10	12	10	14	12	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

TAB

3	2	3
3	2	3
1	0	3

TAB

8	10	8	12	10	12	7	9	7	9	9	10
---	----	---	----	----	----	---	---	---	---	---	----

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5
7	7	7	7	7	7	7	7	7	7	5	5	5	5
5	5	5	5	5	5	5	5	5	5	3	3	3	3

TAB

12	14	12	15	14	15	12
----	----	----	----	----	----	----

**B** **Outro**

Gtr. I

Gtr. II

TAB

5-5-5-5-5-5 7-7-7-7-7-7 7 7 7-7-7-7 8 8-8-8-8 8 3 3 3-3 3 3 5-5 5 5-5 5 5-5-5-5-5-5 7-7-7-7-7-7

4x

4x

4x

4x

1-1-1-1-1-1 3-3 3 3 3 3 3 3-3-3-3-3-3-5-5-5-5-5-5 0 0 0-0-0 0 3-3 3 3 3 3 2-2-2-2-2-2 2-2-2-2-2-2

1-1-1-1-1-1 3-3 3 3 3 3 3 3-3-3-3-3-3-5-5-5-5-5-5 0 0 0-0-0 0 3-3 3 3 3 3 2-2-2-2-2-2 2-2-2-2-2-2

# To Father's Cabin

# Amorphis

*from the album "Tales from The Thousand Lakes"*

Guitar I

C# F# B E G# C#

① = C#    ④ = B  
② = C#    ⑤ = F#

② = G#      ⑤ = F#  
③ = F          ⑥ = G#

③ = E      ⑥ = C♯

## Guitar II

C# F# B E G# C#

① = C#    ④ = B

② = G#      ⑤ = F#

③ = E      ⑥ = C#

**♩ = 140**

## **A Intro**

**Gtr. I**

[illegible]

## Gtr. II

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, showing the melody in the treble clef and the guitar tablature in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some chords. The guitar tablature shows the fret numbers for each note, with some chords indicated by numbers 2, 3, and 5. The score is divided into four measures, each containing a measure of the melody and a measure of the guitar tablature.

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note F#, followed by an eighth rest and an eighth note G. This is followed by a beamed eighth-note pair (A, B), then a quarter note C#. The next measure contains a beamed eighth-note pair (D, E), followed by a half note F# and a quarter note G. The final measure of the system contains a half note A and a quarter note B.

The guitar tablature staff is aligned with the notes above it. It shows the fret numbers for each note: 7 for F#, 5 for G, 7 for A, 4 for B, 4 for D, 5 for E, 4 for F#, 5 for G, 2 for A, and 5 for B. The tablature includes a 7-fret barre, a 4-fret barre, and a 2-fret barre.

Gtr. I

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

3 5 5 5 3 5 5 5 3 5

2 3 3 3 2 3 3 3 2 3

2 0 0 0 2 0 0 0 2 3

2 3 3 3 2 3 3 3 2 3

Gtr. II

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

7 7 7 9 7

4 4 4 5 4

5 7

2 4

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

3 5 5 5 3 5 5 5 3 5

2 3 3 3 2 3 3 3 2 3

2 0 0 0 2 0 0 0 2 3

2 3 3 3 2 3 3 3 2 3

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

3 5 5 5 3 5 5 5 3 5

2 3 3 3 2 3 3 3 2 3

2 0 0 0 2 0 0 0 2 3

2 3 3 3 2 3 3 3 2 3





4x

Gtr. I

4x

TAB

1-3 3 1-3 3 1-0 3 1-3 3 1-3 3 1-0 1

4x

Gtr. II

4x

TAB

3-5 5 3-5 5 3-2 5 3-5 5 3-5 5 3-2 3

4x

4x

4x

TAB

3 5 6 8 10 (10) (10) (8)

1 3 4 6 8 10

4x

4x

TAB

3 5 6 8 10 (10)

1 3 4 6 8 10

**C** Solo

Gtr. I

4x

4x

TAB

1-3 3 1-3 3 1-0 3 1-3 3 1-3 3 1-0 1

Gtr. II

4x

4x

TAB

3-5 5 3-5 5 3-2 5 3-5 5 3-5 5 3-2 3

4x

4x

TAB

1-3 3 1-3 3 1-0 3 1-3 3 1-3 3 1-0 1

4x

4x

TAB

1-3 3 1-3 3 1-0 3 1-3 3 1-3 3 1-0 1

Gtr. I

TAB: 7 5 3 (3) 2

4x

Gtr. II

P.M. ---|

TAB: 2 2 4 2 0 4 0 3 (3) 3 2 4 2

4x

TAB: 9 7 5 4 9 7 5 4 0 5 3 2 0 5 3 2

TAB: 2 5 3 5 5 4 2 2 (2) 5 4 5 4 2 2 5 4 5 4 5

**♩ = 165**

**D**

Grtr. I

4x

4x

Gr. II

4x

4x

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains three measures: the first measure has a whole note chord of F#4 and C#5; the second measure has a whole note chord of D5 and A4; the third measure has a whole note chord of F#4 and C#5. The bottom staff is a bass clef with a key signature of two sharps (F# and C#). It contains three measures: the first measure has a whole note chord of F#2 and C#3; the second measure has a whole note chord of D3 and A2; the third measure has a whole note chord of F#2 and C#3. The bottom staff is a tablature staff with three measures: the first measure has the numbers 2, 2, 0; the second measure has the numbers 2, 2, 0; the third measure has the numbers 3, 3, 1.

**Gtr. I**

**TAB**

5	(5)	3	(3)
3	(3)	1	(1)

**Gtr. II**

**TAB**

5	4-5	9	5
0-0	0-0	0-0	0-0

**TAB**

2	(2)	3	(3)
0	(0)	1	(1)

**TAB**

5	4-5	9	5
0-0	0-0	0-0	0-0

Gr. I

TAB

5 3 (5) 3 7 5 (7) 5

Gr. II

TAB

5 4-5 9 5 4-5 9

0 0 0-0 0-0 0 0 0-0 0-0

4x

TAB

2 0-2 5 2 2-0 3-0 3-2

0 0 0-0 0-0 0 0 0-0 0-0

4x

TAB

5 4-5 9 5 2-4 0-2 0-4

0 0 0-0 0-0 0 0 0-0 0-0

Gtr. I  
 TAB 2 0 3 0 3 2 2 2 0 2 2 0

Gtr. II  
 TAB 2 4 0 2 0 4 2 2 0 2 2 0



# Magic and Mayhem

Amorphis

from the album "Tales from The Thousand Lakes"

Guitar I

C# F# B E G# C#

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = C#

Guitar II

C# F# B E G# C#

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = C#

♩ = 120

## A Intro

Gtr. I

Gtr. II

Gtr. I

TAB

Gtr. II

TAB

TAB

B

TAB

B

**Ctr. I**

Measures 1-4: Chords in G major (G-B-D).  
 TAB: 2 2 2 2 | 2 2 2 2 | 7 7 7 7 | 7 7 7 7  
 0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5

**Ctr. II**

Measures 1-4: Melodic line in G major.  
 TAB: 7 7 9 10 | 9 10 9 7 | 9 9 7 9 | 7 7 10

Measures 5-8: Chords in G major.  
 TAB: 2 2 2 2 | 2 2 8 8 | 7 7 7 7 | 7 7 8 8  
 0 0 0 0 | 0 0 6 6 | 5 5 5 5 | 5 5 6 6

Measures 9-12: Melodic line in G major.  
 TAB: 9 9 9 7 | 10 10 9 7 | 7 10 9 9 | 9 9 10 9 | 10 10 12 12



♩ = 150

Gr. I

Gr. II

TAB

P.M. - - - - †

P.M.

P.M. - - - - - †

P.M. - - - - †

P.M. - †

P.M.

P.M. - - - - †

P.M. - †

P.M.

P.M. - - - - †

TAB

2 2 2 5 4 2 (2) 9 8 (2) 9 8 (2) 9 8

0 0 0 3 2 0 0 (0) 7 6 (0) 7 6 (0) 7 6

6 6 6

6 6 6

6 6 6

6 6 6



Gtr. I

TAB

5 5 5 5 5 5 5 5  
3 0 0 0 0 0 0 0

Gtr. II

TAB

5 5 5 5 5 5 5 5  
3 0 0 0 0 0 0 0

TAB

5 5 5 5 5 5 5 5  
3 0 0 0 0 0 0 0

TAB

10 9

TAB

5 5 5 5 5 5 5 5  
3 0 0 0 0 0 0 0

TAB

7 (7)

Gtr. I

Gtr. II



**B Verse**

Gtr. I

4x

TAB

5 3 0 0 0 0 0 0 0 0 5 3 0 0 0 0 5 3

Gtr. II

4x

TAB

5 3 0 0 0 0 0 0 0 0 5 3 0 0 0 0 5 3

**C Bridge**

3x

5x

TAB

5 5 5 6 5 3 5 5 6 5 3 5 5 5 6 5 3 5

3x

5x

TAB

5 5 5 6 5 3 5 5 6 5 3 5 5 5 6 5 3 5

Gtr. I

4x

TAB

5 5 5 6 5 3 5 5 6 5 3 5

4x

Gtr. II

4x

TAB

5 5 5 6 5 3 5 5 6 5 3 5

4x

TAB

7 7 7 8 7 5 7 7 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 2

5 5 5 6 5 3 5 5 6 5 3 5 5 5 5 6 5 3 5 5 5 6 5 3 5 5 6 5 3 0

TAB

7 7 7 8 7 5 7 7 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 2

5 5 5 6 5 3 5 5 6 5 3 5 5 5 5 6 5 3 5 5 5 6 5 3 5 5 6 5 3 0

# **D Chorus**

Gtr. I

TAB

7-7-7 8-7-5 7-7-8 7-5-7 7-7-7 8-7-5 7-7-8 7-5-2 7-7-8 7-5-2 5-5-6 5-3-0

Gtr. II

TAB

7-7-7 8-7-5 7-7-8 7-5-7 7-7-7 8-7-5 7-7-8 7-5-2 7-7-8 7-5-2 5-5-6 5-3-0

TAB

7-7-7 8-7-5 7-7-8 7-5-7 7-7-7 8-7-5 7-7-8 7-5-7 7-7-8 7-5-7 5-5-6 5-3-5

TAB

7-7-7 8-7-5 7-7-8 7-5-7 7-7-7 8-7-5 7-7-8 7-5-7 7-7-8 7-5-7 5-5-6 5-3-5

**B Verse**[illegible]

Gtr. I

Gtr. II

Gtr. I

Gtr. II

Gtr. I

Gtr. II

Gtr. I

Gtr. II

Gtr. I

4x

4x

TAB

5 7 7 7-7-7-7-7-7 5 7 7 7-7 6

Gtr. II

4x

4x

TAB

5 7 7 7-7-7-7-7-7 5 7 7 7-7 6

**C** Chorus

3x

3x

3x

3x

TAB

5 5 5 6-5-3 5 5 6 5-3-5 5 5 5 6-5-3 5 5 6 5-3-5